

Fiscal Unit/Academic Org	Art - D0215
Administering College/Academic Group	Arts And Sciences
Co-administering College/Academic Group	
Semester Conversion Designation	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
Current Program/Plan Name	Art
Proposed Program/Plan Name	Art
Program/Plan Code Abbreviation	ART-BA
Current Degree Title	Bachelor of Arts

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		181	120.7	121	0.3
Required credit hours offered by the unit	Minimum	78	52.0	54	2.0
	Maximum	78	52.0	54	2.0
Required credit hours offered outside of the unit	Minimum	103	68.7	67	1.7
	Maximum	103	68.7	67	1.7
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

Program Learning Goals

- Students should possess a developed visual sensitivity.
- Students should possess the technical skills, perceptual development and understanding of principles of visual organization sufficient to achieve basic visual communication and expressions in one or more media.
- Students should possess the ability to make workable connections between concept and media.
- Students should possess some familiarity with the works and intentions of major artists and movements of the past and the present, both in the Western and non-Western worlds.

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes

Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? Yes

Summarize how the program's current quarter-based assessment practices will be modified, if necessary, to fit the semester calendar.

No major modification to assessment practices.

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Pre-Major

Does this Program have a Pre-Major? No

Attachments

- 1-Letter from Program offering unit v 12-4-10 copy.docx: Includes Program Rationale
(Program Proposal. Owner: Soave,Sergio)
- 3-Art UG Courses 12-4.doc
(List of Semester Courses. Owner: Soave,Sergio)
- BA (Art) v12-4.doc
(Semester Advising Sheet(s). Owner: Soave,Sergio)
- checksheet_ba_08-1.pdf
(Quarter Advising Sheet(s). Owner: Soave,Sergio)
- Art UG Transition v12-4.doc
(Transition Policy. Owner: Soave,Sergio)
- Art Conversion Curricular Map- BA- 12-4-10.xls
(Curricular Map(s). Owner: Soave,Sergio)
- Art Degree AdvisingTool v12-4.doc: Transition Advising Tool
(Other Supporting Documentation. Owner: Soave,Sergio)
- Assessment Planning Evaluation of Student Learning Art BA-BFA copy.doc: Assessment Planning Document
(Other Supporting Documentation. Owner: Soave,Sergio)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Grohman,Marthe Rose	10/28/2010 09:49 AM	Submitted for Approval
Approved	Soave,Sergio	10/30/2010 05:16 PM	Unit Approval
Revision Requested	Williams,Valarie Lucille	11/06/2010 12:56 PM	College Approval
Submitted	Grohman,Marthe Rose	11/09/2010 04:29 PM	Submitted for Approval
Approved	Grohman,Marthe Rose	11/09/2010 04:54 PM	Unit Approval
Revision Requested	Williams,Valarie Lucille	12/02/2010 02:13 PM	College Approval
Submitted	Soave,Sergio	12/08/2010 03:25 PM	Submitted for Approval
Pending Approval	Soave,Sergio Grohman,Marthe Rose Harned,Richard Spencer	12/08/2010 03:25 PM	Unit Approval



September 30, 2010

Office of Academic Affairs
Bricker Hall
The Ohio State University

This letter provides an overview of the process the Department of Art undertook during the transitioning of our degree programs, curriculum and course offerings to a new semester-based calendar.

The Department of Art currently lists the following programs as Identified by the University Registrar:

The Bachelor of Arts (BA in Art)
The Bachelor of Fine Arts (BFA in Art)
An Undergraduate Minor in Studio Art
The Master of Fine Arts (MFA in Art)

The process for enacting our degree programs under semester began in the fall of 2009, shortly after the University Senate confirmed the institution's goal to transition to a new academic calendar.

Our process began with a careful examination of the requirements as set forth by our accreditation agency, The National Association of the Schools of Art and Design (NASAD). From these guidelines, general curricular maps were created to develop a fuller understanding of the integration of all our course offerings and their relationship to the General Education Curriculum and the other opportunities available to students within the larger university. The guidelines for the curricular maps for our undergraduate and graduate degree programs were then compared to our programmatic mission and vision, as well as an assessment of our resources, infrastructure and strengths. These discussions took place during several full faculty meetings over the course of 18 months. At these meetings, a clearer and unified curricular structure took shape, one that included programmatic assessment points such as the portfolio reviews, required seminar and senior projects, as well as a common core that extends throughout the degree program plan(s) for all our degree programs. This was important given the departments structure of offering degree programs with areas of specialization. All programs were voted upon and approved by the faculty.

In fact, one characteristic that distinguishes our department is the contributions of the various discipline areas to strong studio programs. These discipline areas have diverse curricular structures that introduce content in various models and timelines. Coordinating these local structures into a unified degree program became an important part of our conversion process. The faculty in our seven studio discipline areas took leadership roles in examining each of their course offerings, reviewing the impact of the new academic calendar, gathering insights from students, and making determinations on each course offering, resulting in a combination of actions including

converting, combining, removing, and re-envisioning course offerings.

For the BA Program, we began with the premise of a 2/3 credit hour conversion, creating a 120-credithour, semester-based program. The distribution of credits between the GE requirements, art theory and history requirements, and studio art courses worked well with our NASAD guidelines. We sought to strengthen the academic goal of the BA and distinguish its programmatic experience from that of our BFA program. We preserved flexibility in the curriculum that will enable students to pursue the BA in Studio Art for a wide range of creative careers.

For the BFA program, we again began with a 2/3 credit hour conversion creating a 131-credit hour semester-based program. The distribution of credits between the GE requirements, art theory and history requirements, and studio art based courses worked well with our NASAD guidelines for the BFA degree. The goals for the BFA program were distinguished from those of the BA degree, making the BFA degree the professional degree for those interested in artistic careers where an understanding and ability of studio production are required.

The Minor in Studio Art program underwent a direct 2/3 conversion and there were no significant changes to the requirements of this program.

Through this process we were presented with opportunities to strengthen our core requirements, and this became a focal point for the BA, BFA and the Minor in Studio Art. Changes to the structures credit hour weight, and sequencing of two of our required core studio classes (Art 200, and Art 208) were enacted to provide a better relationship between the workload required of students and the credit hours earned. The required seminar course (Art 595) also was re-envisioned, increasing the credit hours to match the desired outcomes and repositioned in the program plan as a junior-year offering. The Senior Projects course (Art 696) was re-envisioned to strengthen its placement within the curricular sequence and its connection with a faculty mentor within the discipline area. We also established a requirement of a professional practice/internship/international study experience for all our BA and BFA majors. Students can fulfill this requirement through multiple means, including courses currently offered at OSU (a list will be developed as we learn what other academic units will be providing under semesters), internships already established within the community, new internship opportunities the faculty is eager to establish new course offerings in professional practices, and expand the applications of majors to foreign travel opportunities.

In regard to the MFA program, the conversation and leadership for this conversion were the charge of the department Graduate Studies Committee comprised of four faculty and two graduate students. For over four years, the department has actively debated transforming our graduate program from a 2-year structure to a 3-year curriculum. In the spring of 2009, then-Dean Roberts charged the department to prepare to complete the transition to a 3-year program while we undertook the conversion to semesters. We used this opportunity to again examine our current program, and re-envisioned the 3-year structure to best reflect our mission and vision. The new program plan provides the graduate student a much more flexible, yet rigorous curricular map. It establishes broad curricular categories, within the department and in the university as a whole,

with ranges of minimum and maximum credit hour requirements that enable the student to select course offerings that best advance their graduate research goals. The 3-year MFA program in Studio Art will make our curricular and programmatic structure consistent with those of other MFA program on the OSU campus as well as those offered by our peer institutions. The change to the three-year curriculum would not require additional faculty resources. The revision and new curricular structure of the MFA program was voted upon and approved by the faculty.

The end result of this process is a much more unified, yet flexible program structure. There are clear program plans, with common cores, set assessment points, and unified distribution of course work within the department and in relation to the GE and university course offerings. The program plans provide greater opportunity for the students to exercise options as they navigate the various degree requirements. The structures are uniform across all our discipline areas matching our mission to offer degree programs with areas of specializations.

In many ways, both small and large, this process of converting our course offering and degree programs, while laborious, has been healthy and productive in reestablishing the core values and mission of the department. We believe the resulting curricular structures, course offerings and program plans will advance our reputation as a nationally recognized and ranked art program that prepares our graduates for productive and rewarding creative careers while remaining committed to providing the university community exceptional academic and cultural experiences that advance creative thinking and learning.

Yours truly,

Sergio Soave
Chair and Professor of Art.

Department of Art Undergraduate Courses		12-4-10
	Undergrad Beginning Courses in Common	
<i>Current Number</i>	<i>Title</i>	<i>New Number</i>
	Foundations	
Art 200	Encountering Contemporary Art	Art 2000
Art 205 -A3	Visual Studies: Beginning Drawing	Art 2100
Art 205 -H3	Visual Studies: Beginning Drawing -Honors	Art 2100 (H)
Art 208	Visual Studies: Expanded Media	Art 2200
Art 206 -A3	Visual Studies: Two Dimensional	Art 2300
Art 206 -H3	Visual Studies: Two Dimensional - Honors	Art 2300 (H)
Art 207	Visual Studies: Three-Dimensional	Art 2400
Art 350	Visual Studies: Digital Image Manipulation	Art 2500
	Intermediate / Advanced in Common	
Art 399	BFA Portfolio Review	Art 2990
Art 494	Group Studies	Art 3194
Art 595	Senior Seminar in Studio Art	Art 4950
Art 695.09	Special Topics in Art	Art 5260
Art 695.05	Book Arts	Art 5558
Art 698.01	Study Tour Domestic	Art 5798
Art 698.02	Study Tour- Foreign	Art 5797
Art 699	UG Scholarship Research / Creative Activity	Art 5888
Art 699H	Honors UG Scholarship Research / Creative	Art 5888H
Art 783H	Honors Research	Art 5998H
	Art + Technology Area	
Art 353	Podcasting	Art 2601
Art 451	Internet Art	Art 3001
Art 452	3D Modeling Sculpture	Art 3101
Art 489	Internship in Art	Art 3191.1
Art 455	Holography I	Art 3201
Art 455H	Holography I	Art 3201H
Art 550	Moving Image Art	Art 4101
Art 551	New Media	Art 4201
Art 555	Holography II	Art 4301
Art 552	Computer Animation	Art 4401

Art 591.12	Studio Practice	Art 4901
Art 661.01	Art and Technology Topics	Art 5001
Art 693.12	Individual Studies- Art and Technology	Art 5193.1
Art 694.12	Group Studies- Art and Technology	Art 5194.1
Art 553	Video Art I	Art 5501
Art 554	Video Art II	Art 5551
Art 691.12	Independent Studio- Art and Technology	Art 5591
Art 696	Senior Project	Art 5999.1
	Ceramics Area	
Art 340	Intro to Ceramics -High Fire Techniques	Art 2502
Art 340H	Intro to Ceramics -High Fire Techniques	Art 2502H
Art 342	Intro to Ceramics -Low Fire Techniques	Art 2602
Art 489	Internship in Art	Art 3191.2
Art 440	Intermediate Ceramics -High Fire Techniques	Art 3502
Art 442	Intermediate Ceramics -Low Fire Techniques	Art 3602
Art 640	Kiln Building	Art 5102
Art 693.03	Individual Studies- Ceramics	Art 5193.2
Art 694.03	Group Studies - Ceramics	Art 5194.2
Art 641	Mold Making	Art 5202
Art 644	Materials Science for Artists	Art 5302
Art 647	Ceramic Art History	Art 5402
Art 645	Special Projects - Ceramics	Art 5502
Art 691.03	Independent Studio - Ceramics	Art 5592
Art 696	Senior Project	Art 5999.2
	Glass Area	
Art 330	Glass Basics (Blowing & Construction)	Art 2503
Art 332	Glass Basics (Blowing & Kilnworking)	Art 2553
Art 489	Internship in Art	Art 3191.3
Art 630	Intermediate Glass Methods	Art 3503
Art 631	Intermediate Glass Topics	Art 4503
Art 591.04	Glass Studio Practice	Art 4903
Art 693.09	Individual Studies- Glass	Art 5193.3
Art 691.04	Independent Studio- Glass	Art 5593
Art 691.04	Advanced Glass Studio Practice	Art 5903
Art 696	Senior Project	Art 5999.3
	Painting Drawing Area	
Art 370	Beginning Life Drawing	Art 2504
Art 372	Visual Studies: Color	Art 2514
Art 373	Painting I	Art 2524

Art 473	Painting II	Art 3054
Art 470	Intermediate Drawing	Art 3104
Art 489	Internship in Art	Art 3191.4
Art 570.01	Special Topics	Art 4004
Art 570.02	Life Drawing Studio	Art 4104
Art 573	Multi-Level Painting	Art 4254
Art 670	Advanced Drawing	Art 5004
Art 673.01	Advanced Painting	Art 5154
Art 693.01	Individual Studies- Painting / Drawing	Art 5193.4
Art 694.01	Group Studies- Painting	Art 5194.4
Art 691.01	Independent Studio- Painting / Drawing	Art 5594
Art 691.13	Art Critical Practices	Art 5808
Art 691.09	Studio Practice- Drawing (not in major)	Art 5904
Art 691.01	Studio Practice- Painting (not in major)	Art 5954
Art 696	Senior Project	Art 5999.4
	Photography Area	
Art 300.02	Photography I - Digital Camera	Art 2555
Art 300.02H	Photography I - Digital Camera	Art 2555H
Art 400	Photography II	Art 3005
Art 589	Undergraduate Internship	Art 4191.5
Art 693.05	Individual Studies- Photography	Art 5193.5
Art 531	Color Photography	Art 5105
Art 695.03	Studio Work and Studio Lighting	Art 5115
Art 695.1	History of Photography	Art 5175
Art 524	Large Format Photography	Art 5205
Art 695.04	Social / Documentary Photography	Art 5215
Art 695.07	Digital Imaging: Input/Output	Art 5335
Art 695.08	Alternative Photographic Systems	Art 5345
Art 695.06	Alternative Processes in Photography	Art 5445
Art 691.05	Independent Studio- Photography	Art 5595
Art 696	Senior Project	Art 5999.5
	Printmaking Area	
Art 375	Introduction to Printmaking 1	Art 2516
Art 375	Introduction to Printmaking 2	Art 2526
Art 476	Printmaking - Relief	Art 3016
Art 477	Printmaking - Serigraphy	Art 3026
Art 478	Printmaking - Intaglio	Art 3036
Art 479	Printmaking - Lithography	Art 3046
Art 489	Undergraduate Internship	Art 3191.6
Art 675	Alternative Printmaking	Art 5006
Art 676	Advanced Relief and Intaglio Printmaking	Art 5126

Art 693.06	Individual Studies- Printmaking	Art 5193.6
Art 679	Advanced Litho and Screen Printmaking	Art 5346
Art 691.06	Independent Studio- Printmaking	Art 5596
Art 696	Senior Project	Art 5999.6
	Sculpture Area	
Art 307	Intro Sculpture	Art 2507
Art 480	Intro Sculpture (Construction)	Art 3007
Art 481	Metal Fabrication	Art 3207
Art 482	Life Sculpture	Art 3107
Art 489	Undergraduate Internship	Art 3191.7
Art 587.01	Intermediate Sculpture 1	Art 4007
Art 587.02	Intermediate Sculpture 2	Art 4107
Art 687.01	Advanced Sculpture 1	Art 5007
Art 687.02	Advanced Sculpture 2	Art 5107
Art 693.11	Individual Studies - Sculpture	Art 5193.7
Art 691.11	Independent Studio- Sculpture	Art 5597
Art 694.11	Group Studies- Sculpture	Art 5194.7
Art 696	Senior Project	Art 5999.7

		Bachelor of Art Degree	Cr. Hrs	12-4-10
Year 1				
GE	Aut	Arts Survey	1	Arts Col xxxx
Foundation	Aut	Encountering Contemporary Art	3	Art 2000
Foundation	Aut	Drawing	3	Art 2100
Foundation	Aut	Expanded Media	3	Art 2200
GE	Aut	History of Art 201 (Arts)	3	HistArt 2001
GE	Aut	English 110 (Writing I)	3	X xxxx
Foundation	Spr	2-D Visual Studies	3	Art 2300
Foundation	Spr	3-D Visual Studies	3	Art 2400
Foundation	Spr	Digital Image	3	Art 2500
GE	Spr	Language 1	3	X xxxx
GE	Spr	Math or Logic	3	X xxxx
Year 2				
Art Core	Aut	Ceramics, Glass, Paint, Print, Photo, Sculpt	3	Art 25xx
Art Core	Aut	Ceramics, Glass, Paint, Print, Photo, Sculpt	3	Art 25xx
GE	Aut	Language 2	3	X xxxx
GE	Aut	Biological/ Physical Science 1 (with lab)	3+	X xxxx
GE	Aut	History of Art 202 (Historical Study)	3	Hist Art 2002
Art Core	Spr	Ceramics, Glass, Paint, Print, Photo, Sculpt	3	Art 25xx
Art Core	Spr	Figure Study	3	Art 2504 or Art 3207
GE	Spr	Philosophy 240 (Culture and Ideas)	3	Philos 2450
GE	Spr	Language 3	3	X xxxx
GE	Spr	2 nd Level Writing (Writing II)	3	X xxxx
Year 3				
Art Core	Aut	Ceramics, Glass, Paint, Print, Photo, Sculpt	3	Art 25xx
Art Core	Aut	Ceramics, Glass, Paint, Print, Photo, Sculpt	3	Art 25xx
GE	Aut	Literature	3	X xxxx
GE	Aut	Biological/ Physical Science 2 (seq)	3	X xxxx
Art Requirement	Aut	History of Art	3	Hist Art xxxx
Intermed Studio	Spr	Any Art Area	3	Art 25xx
Intermed Studio	Spr	Any Art Area	3	Art xxx
GE	Spr	Soc. Science 1	3	X xxxx
GE	Spr	Data Analysis	3	X xxxx
GE	Spr	Biological/ Physical Science 3 (non-seq)	3	X xxxx
Assessment	Spr	Portfolio Review	0	Art 2590
Year 4				
Art Requirement	Aut	Open Elective	3	X xxxx
Advanced Studio	Aut	Art Area repeat from either Intermed Studio	3	Art xxxx
GE	Aut	Soc. Science 2	3	X xxxx
GE	Aut	Open Options	3	X xxxx
GE	Aut	Language 4	3	X xxxx
Advanced Studio	Spr	Same Art Area as Autumn	3	Art xxxx
Advanced Studio	Spr	Any Art Area	3	Art xxxx
GE	Spr	Open Options	3	X xxxx
Art Requirement	Spr	Studio /or Prof. Practice /or Internship	3	X xxxx
Art Requirement	Spr	Art Seminar /or Prof. Practice /or Internship	3	Art xxxx

Name _____
 Student # _____
 Art Advisor _____

BACHELOR OF ARTS: ART

181 CREDITS

GENERAL EDUCATION CURRICULUM

Orientation 1 cr. hr.

Course	cr	grd	qt
Arts College Survey	1		

SKILLS:

Writing and related Skills 10 cr. hrs.

Course	cr	grd	qt
English 110	5		
2nd Level Writing –English 367	5		

Quantitative and Logical Analysis 10 cr. hrs

Course	cr	grd	qt
Math & Logical Analysis	5		
Data Analysis	5		

BREADTH AREAS:

Natural Science 15 cr. hrs
 Select a two-course sequence in either biological or physical sciences, and one other course in biological or physical sciences. One course must have a laboratory component.

Course	cr	grd	qt
Sequence	5		
Sequence	5		
Phys./Bio	5		

Social Science 10 cr. hrs

Select 2 courses from at least 2 categories

Course	cr	grd	qt
A/B/C	5		
A/B/C	5		

Arts & Humanities 10 cr. hrs

Course	cr	grd	qt
History of Art 201, 202, 213, or 216	5		
Literature; Text and Works of Art	5		

Student Selected Breadth Area 10 cr. hrs

Course	cr	grd	qt
Philosophy 240	5		
	5		

Historical Study: 10 cr. hrs

Course	cr	grd	qt
	5		
	5		

Diversity Experiences* 0 cr. hrs

A. Social Diversity*	0		
B. Int'l Issues* non-western or global	0		
B. Int'l Issues* global or West. non-US	0		

* Should overlap with another GEC category

Foreign Language up to 20 cr. hrs

*Must complete through 104 level	cr	grd	qt
	5		
	5		
	5		
	5		

Issues of the Contemporary World 5 cr. hrs

Issues of Contemporary World 597	5		
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*Free Electives: To reach minimum 181 depending on language 2 - 20 cr hrs

Course	cr	grd	qt

*** if you need to take 20 cr. hrs. to meet the language requirement you will have 2 free elective credits**

Refer to the “pink sheets” for approved BA GEC course listing. This checklist is only a planning tool and should be used in conjunction with the Colleges of the Arts and Sciences Bachelor of Arts Degree Requirements (the “pink sheets”)

A minimum of 60 credit hours of upper division courses are required (300 level and above) See “pink sheets”

A minimum grade of C- required on major courses, however students must have a 2.25 minimum GPA in the major field and a 2.0 overall GPA for graduation.

ART MAJOR COURSES

Year 1 Foundations

Foundations: all areas of concentration 20 cr. hrs

Course	cr	grd	qt
Art 200 Concepts and Issues	2		
Art 205 Beginning Drawing	5		
Art 206 2 – D Art	5		
Art 207 3 – D Art	5		
Art 208 4-D Real/Recorded Time	3		

After 2 quarters in the BFA program a student may petition the Undergraduate Chair for acceptance into the BA program. The student should list courses taken and present a cohesive plan of study. You should have completed at least 4 of your Foundation courses at this time.

YEAR 2 CORE

Required Flexible core:

Area 1: Choose two 10 cr. hrs.

Course choose two	cr	grd	qt
Art 300.01 or.02 Intro Photo film/dig	5		
Art 373 Painting I	5		
Art 375 Intro to Printmaking	5		

Area 2: Choose two 10 cr. hrs.

Course choose two	cr	grd	qt
Art 307 Beginning Sculpture	5		
Art 330 or 331 or 332 Glass M, C, H	5		
Art 340 or 342 Ceramic hand/wheel	5		

Required Core: All Students 10 cr. hrs.

Course	cr	grd	qt
Art 350 Digital Image Manip. I	5		
Art 370 Beginning Life Draw.	5		

Other required courses for all BA students

13 cr. hrs

Course	cr	grd	qt
Art 372 Visual Studies: Color	5		
History Art 300 level or above	5		
Art 595 Senior seminar	3		

Advanced Course work 400 level and above 15 cr. hrs.

Course	cr	grd	qt
Art	5		
Art	5		
Art	5		

Art Credits for Art BA 78

GEC Credits 76

*Language 20

Specific BA Requirements 5

*Elective credits (depending on language) 2

You may apply to the BA program after 2 quarters in the BFA program.

If you plan on applying to the BAE (Bachelor of Art in Education) you should follow the BFA sheet through the foundations program and into the core paying special attention to the overlaps allowed.

revised 09/08

Art BA and BFA Programs

Coursework in the Art Undergraduate Degree Programs is managed by means of check-sheets rather than a prescribed plan of progress. With the move to semesters, the Department of Art seized the opportunity to craft a curricular structure for all our degrees where the students have a template to complete the area coursework in sequence and within a cohort of their peers. There is a clear audit path from all old courses to the new. Some area studio courses that were 3 or 4-quarter sequences for majors were merged to become 2-semester classes. The bulk of our undergraduate courses were directly converted in order to meet requirements of our accrediting agency, the National Association of Schools of Art and Design.

The credit hour weight of two core studio art courses was increased in the conversion. Art 200 was 2 credits and the semester equivalent Art 200 will be 3 credit hours. Art 208 was 3 credit hours and its semester equivalent, Art 2200 will be 3 credit hours. The change in the weighting of credit hours will necessitate advising during the transition plan, however, there are several studio electives that can be applied to the major during transition and semester conversion.

The curriculum and program plan for the BFA program has two distinct parts. In first two years of the program, all majors complete a series of common courses that establish a core while they take introductory courses in their area of specialization. A portfolio review is required at the end of the second year, an assessment moment that distinguishes the introductory curriculum from more advanced study. The last two years of the BFA program plan focus on developing deep understanding within a specialization and, to a lesser extent, some exploration of other studio practices.

This structure enables the department to transition students at the various levels through a combination of course transfer and evaluation of proficiency.

Students who have completed one year at the time of semester conversion (summer 2012) will likely have completed half of the requirements of our common studio core. Art 205, Art 206, and Art 207 are semester-equivalent conversions; however, these students will have earned fewer credit hours in the conversion of Art 200 and Art 208; the equivalent of 5 quarter hours or 3 semester credit hours. By plan, our transitioning students recover these 3 semester hours in their exit course equivalents (Art 696, 2 quarter hours, and Art 595, 3 quarter hours, which also both converted into two 3 semester hour classes.) First-year transitioning students who have completed 200 and 208 coursework will not need to modify their plan to meet the 131 hours required, while those who still need to take the converted 200 and 208 can take an option to reduce their plan by one elective.

Students who have completed two years at the time of semester conversion (summer 2012) will likely have completed all of the requirements of our studio core. These students, like the cohort above, will have earned fewer credit hours in the conversion of Art 200 and Art 208, the equivalent of 5 credit hours (quarters based) or 3 semester credit hours, which will be made up in the exit courses and the Core requirements for the 2nd year students directly translate. If a student has somehow missed the 200 or 208 classes (transfers are most likely candidates) the above applies.

Students who have completed three years at the time of semester conversion (summer 2012) will have completed the required portfolio review and be undertaking intermediate and advanced study within their area of specialization. These students, like the cohorts above, will have earned fewer credit hours in the conversion of Art 200 and Art 208, and it is possible that they will have completed Art 595. This group of students will also be advised to take one additional studio art course, at the intermediate or advanced level, to acquire the required 131 credit hours in the BFA program. All other course work required to complete the program will be the semester equivalent of those in the current curriculum.

To advise our transitioning undergraduate students, we created an Individualized Degree Transition Plan instrument based on a form all Art students complete as freshmen in the Arts 100 survey course, which we think will make it easy for faculty and staff advisors to work with students to devise a custom map for completion of class work remaining into the move to Semesters. Transitioning students will fill in the blanks on this form with the program they currently are under, with consultation with their faculty advisor. We will also use this form with the transfer students.

While the form has numbered spaces for three classes per quarter and five under semesters, there are two extra spaces in each term to accommodate variation in credit value or student capability. Faculty Advisors have the authority to petition modifications of an individual's program within the NASAD guidelines and approved changes can be noted on the Plan.

Minor

We offer a 22-quarter hour Minor that consists of two required courses and three electives from a menu of 33 classes. The 5-quarter classes were directly converted to 5 semester classes of 15 semester hours.

Art Education

Art Education currently requires 55-quarter hours (11 classes) of our Foundation, Core and Elective coursework in their BAE. Entry to this degree is petitioned during the student's sophomore or junior year. The Art Education freshman / sophomore curriculum is nearly identical to the Art freshman / sophomore curriculum, and the Art portion of that curriculum directly translates into 33 semester hours and 11 classes. To best advise transitioning students, some of whom start with the intention of earning the BAE but change their mind and pursue the Art BA or BFA, advisors will use the same Individualized Degree Transition Plan instrument to help navigate the Art classes.

Bachelor of Arts Curricular Map under conversion to semesters 12-4-10									
Segment of major program	Quarter course #	Quarter course name	Credit hours	Semester course #	Semester course name	Units	Learning outcome	Level	Nature of conversion
GEC								B = Beginning I = Intermediate A = Advanced	
Core major requirements in department	Art 200	Concepts and Issues in Art	2	Art 2000	Encountering Contemporary Art	3	3, 4	B	Art 2000 replaces Art 200 with additional/expanded content
	Art 205	Beginning Drawing	5	Art 2100	Visual Studies- Beginning Drawing	3	1,2,3	B	Art 2100 replaces Art 205 with the same content
	Art 206	Visual Studies: Two Dimensional Art	5	Art 2300	Visual Studies- Two Dimensional	3	1,2,3	B	Art 2300 replaces Art 206 with the same content
	Art 207	Visual Studies: Three-Dimensional Art	5	Art 2400	Visual Studies- Three Dimensional	3	1,2,3	B	Art 2400 replaces Art 207 with the same content
	Art 208	Visual Studies: Four Dimensional Art Real and Recorded Time	3	Art 2200	Visual Studies- Expanded Media	3	1,2,3	B	Art 2200 replaces Art 208 with same content
	Art 350	Digital Image Manipulation I	5	Art 2500	Visual Studies- Digital Image Manipulation	3	1,2,3	B, I	Art 2500 replaces Art 350 with same content
	Art 370	Beginning Life Drawing	5	Art 2504	Beginning Life Drawing	3	1,2,3	B, I	Art 2504 replaces Art 370 with same content
	Art 595	Senior Seminar	3	Art 4950	Senior Seminar in Studio Art	3	3,4,5	B, I, A	Art 4950 replaces Art 595 with additional/expanded content
Art 696	Thesis Exhibition	2	Art 5999.X	Senior Project	3	Capstone/ Assessment Point	B, I, A	Art 599X replaces Art 696 with additional/expanded content	
Core major requirements outside department (INCLUDES COURSES COUNTED IN GE)	Hist of Art (201,202,210,213,216)	Survey of Art History	5	Hist of Art 2001	History of Western Art I: The Ancient and Medieval Periods	3	3, 4	B	History of Art 2001 replaces Hist of Art Survey w/selected content
	Hist of Art (201,202,210,213,216)	Survey of Art History	5	Hist of Art 2002	History of Western Art II: Europe and the United States, Renaissance to Modern	3	3, 4	B	History of Art 2002 replaces Hist of Art Survey w/selected content
	Hist of Art (300 level or above)	Advanced Art History	5	Hist of Art (3000 level or above)	Hist of Art (300 level or above)	3	3, 4	B, I	History of Art 3XXX replaces Hist of Art Survey w/selected content
	Hist of Art (300 level or above)	Advanced Art History	5	Hist of Art (3000 level or above)	Hist of Art (300 level or above)	3	3, 4	B, I	History of Art 3XXX replaces Hist of Art Survey w/selected content
	Philosophy 240	Philosophical Problems in the Arts	5	Philosophy 2450	Philosophical Problems in the Arts	3	3, 4	B, I	Philosophy 2450 replaces Philosophy 240 with the same content
StudioRequirements	Art 3XA	Introductory Studio 1	5	Art 3XXA	Introductory Studio1	3	1,2,3	B, I	Art 3XXA replaces Art 3XA with the same content
	Art 3XB	Introductory Studio 2	5	Art 3XXB	Introductory Studio 2	3	1,2,3	B, I	Art 3XXB replaces Art 3XB with the same content
	Art 4XA	Introductory Studio 3	5	Art 4XXA	Intermediate Studio1	3	1,2,3	B, I	Art 4XXA replaces Art 4XA with the same content
	Art 4XB	Introductory Studio 4	5	Art 4XXB	Intermediate Studio 2	3	1,2,3	B, I	Art 4XXB replaces Art 4XC with the same content
	Art 4XC	Introductory Studio 5	5	Art 4XXC	Intermediate Studio 3	3	1,2,3	B, I	Art 4XXC replaces Art 4XC with the same content
	Art 4XD	Intermediate Studio 1	5	Art 4XXD	Intermediate Studio 4	3	1,2,3	B, I	Art 4XXD replaces Art 4XD with the same content
	Art 5XA	Intermediate Studio 2	5	Art 5XXA	Advanced Studio 1	3	1,2,3	B, I, A	Art 5XXA replaces Art 5XA with the same content
	Art 5XB	Intermediate Studio 3	5	Art 5XXB	Advanced Studio 2	3	1,2,3,4,5	B, I, A	Art 5XXB replaces Art 5XB with the same content
Art 5XC	Advanced Studio 1	5	Art 5XXC	Advanced Studio 3	3	1,2,3,4,5	B, I, A	Art 5XXC replaces Art 5XC with the same content	
			105			69			
major and prerequisites		Includes 20 qr. Cr. hrs that also fulfill GE			Includes 12 sem. Cr. hrs. that also fulfill GE				
Major program percentage of minimum hours/units for degree (using 191 quarter credit hours and 131 semester units)			58.33%			57.50%			
Major program learning outcomes	1	Students should possess a developed visual sensitivity.							
	2	Students should possess the technical skills, perceptual development and understanding of principles of visual organization sufficient to achieve basic visual communication and expressions in one or more media. □							
	3	Students should possess the ability to make workable connections between concept and media.							
	4	Students should possess some familiarity with the works and intentions of major artists and movements of the past and the present, both in the Western and non-Western worlds. □							
	5	Students prepare materials for Graduate Studies and Professional Cal							

ART DEPARTMENT INDIVIDUALIZED DEGREE TRANSITION PLANNING INSTRUMENT

Name:		Degree:
		Advisor:
YEAR 2010 - 2011		
Autumn Quarter	Winter Quarter	Spring Quarter
1)	1)	1)
2)	2)	2)
3)	3)	3)
YEAR 2011 - 2012		
Autumn Quarter	Winter Quarter	Spring Quarter
1)	1)	1)
2)	2)	2)
3)	3)	3)
YEAR 2012 - 2013		
Autumn Semester	Spring Semester	NOTES: Include any course-work completed in May term(s)
1)	1)	
2)	2)	
3)	3)	
4)	4)	
5)	5)	
YEAR 2013 - 2014		
Autumn Semester	Spring Semester	
1)	1)	
2)	2)	
3)	3)	
4)	4)	
5)	5)	
YEAR 2014 - 2015		
Autumn Semester	Spring Semester	
1)	1)	
2)	2)	
3)	3)	
4)	4)	
5)	5)	

ASSESSMENT REPORT Spring 2008
Evaluation of Student Learning Outcomes in Major Programs
Colleges of the Arts and Sciences (ASC)
The Ohio State University

College: _____ Arts _____

Department(s): _____ Art _____

Major: _____ Bachelor of Fine Art (BFA) _____

Level (Undergraduate/Graduate): _____ Undergraduate _____

Contact Person and e-mail: _____ Sergio Soave. soave.1@osu.edu _____

Chair: _____ Sergio Soave _____

Chair Signature: _____

Date: _____

Assessment Report Summary (75-150 words):

The faculty view assessment as an on-going process and one that embraces and promotes change. This year we have undertaken programmatic changes that maintain our holistic approach toward meaningful learning outcomes. Our recent Program Review confirmed the solutions developed organically by faculty. The National Association of Schools of Art and Design creates a culture committed to assessment. Artistic production requires the engagement of audience and this energy of sharing provides the opportunity for meaningful assessment activity. Students who participate in public exhibitions and reviews evidence learning outcomes relative to professional standards and expectations. Portfolio reviews, capstone courses, group, juried and solo exhibitions, prize awards, competitive grants, and area critiques are embedded in the structure at every level of the curriculum. Methods of gathering information, sharing, recording and planning are tied to these activities. Alumni, graduate associates and faculty are all active artist professionals and make valuable contributions to our planning.

The following is *not* to be filled in by the unit submitting the plan:

Reviewed by: _____

Date: _____

Implementation:

_____ Begun _____ Date implemented or planned

_____ Evidence collected _____ Summary evidence provided

_____ Evidence reviewed by Program _____ Program improvements made

Comments: _____ based on evidence/review

2008 Annual Report of Student Learning Outcomes for the Undergraduate Bachelor of Art.

A. Activities

The Department has proposed significant curricular and programmatic restructuring based in large measure on analyses of the portfolio review criteria and process.

Based on the recommendations brought to the fore during our recent Program Review, the faculty have proposed and received approval for a major restructuring of the undergraduate curriculum. Based on faculty review of expected outcomes we proposed the following major revisions to the entrance procedure, course sequencing and advising structures

- To meet our program mission of providing be one of the most comprehensive studio-based university art programs in America all students entering the program will be tagged BFA.
- The Director of Foundation Studies will be charged with creating a new system for having Foundation Studies instructors measurably evaluate their BFA students.
- An Academic Standards Committee will be formed. The Undergraduate Chair and Director of Foundation Studies will be on the committee with three additional rotating faculty members. The committee will be charged with discussing and reviewing the progress of the BFA students
- Students will be informed of their ability to continue in the BFA program after the Foundation coursework is completed based upon review by the Academic Standards Committee. (NASAD required entrance requirements would be met through the successful completion and review of the five Foundation Studies courses.)
- There are sound reasons for choosing a BA in Art. All students wishing to complete the BA degree may petition the department, in writing, at any time after their first two quarters in the BFA program for permission to enter the BA program. Allowing an early shift to the BA degree ensures those students wishing to pursue their foreign language component to do so without any loss of competency.
- Upon completion of the Foundation and the Core the BFA student must apply to and be accepted by an area of emphasis. This will be done by preparing a portfolio of Foundation and Core coursework. Students will meet with the Faculty of the emphasis area to present their work and participate in an interview process. (The BAE, as a degree is perhaps best seen in this light as an area of emphasis. We continue to be committed to giving this population of students the best possible grounding in the Studio Arts while taking into consideration their curricular needs. The BFA is a better track to follow for students wishing to pursue the BAE.) If a student does not get accepted into an emphasis area they will have another opportunity to petition the

Department to complete the BA degree. The purpose of the petition is not to prevent the students from pursuing a BA degree; rather it is help them focus their curriculum to their own particular needs.

This restructuring has prompted the opportunity to develop new advising plans and a focused curricular structure.

4-Year Plan BFA in Art

Year one:

Autumn (16)	Winter (17)	Spring (18)
GEC Eng 110 (5)	GEC Social Sci (5)	GEC Natural Sci (5)
ACS (1)	Art 207 (5)	Philosophy 240 (5)
Art 205 (5)	Art 200 (2)	Art 208 (3)
Art 206 (5)	Art Core (5) OR	Art Core (5) OR
	History of Art 201/202	History of Art 201/202

At the end of the first year the BFA student will have completed 51 credits as follows: 21 - 26 credits GEC (selected from courses that will apply in either the BA or BFA degrees), 20 credits of foundations coursework, 5 - 10 credits of Core work. Note: 4 core courses have no art pre-requisites.

Year two:

Autumn (15)	Winter (15)	Spring (15)
GEC 367 writing (5)	GEC Nat Sci seq 1(5)	GEC Nat Sci seq 2 (5)
Art Core (5)	Art Core (5)	Art Core/Emphasis (5)
Art Core/Emphasis (5)	Art Core/Emphasis (5)	Art Core (5) OR
		Hist of Art (201/202)

At the end of year two the BFA student will have completed an additional 45 credits as follows: 15- 20 credits of GEC, completed the Core of 30 credits, completed an additional 5-10 credits of work beyond core. They are prepared to apply to the BFA Emphasis area they desire at this time. This layout of the first two years assures that the BFA student completes the foundation and core work of 50 credits and between 10 and 20 hours of the next level of art courses and at least 35 hours of GEC

Total 96 hours completed during the first two years.

During the next two years the BFA student will continue the balance of one GEC course per quarter to two art studios. Students will have two years to complete their Emphasis Area which allows them to enroll in the appropriate courses that might be offered only once per year or once every two years.

Year three:

Autumn (15)	Winter (15)	Spring (20)
GEC math 104 (5)	GEC HA -(5)	GEC Data Anal -(5)
Art Emph (10)	Art Emph- (10)	GEC HA (5)
		Art Emph (10)

Year three will complete GEC 20 credits and Art Emphasis 30 credits

Year Four:

Autumn (15)

GEC lit. (5)

Art – 10

Winter (18)

GEC Soc Sci (5)

Art – 10

Art 595 (3)

Spring (17)

GEC Soc Sci (5)

Art – 10

Art 696 (2)

Year four will complete GEC 15 credits and Art emphasis 30 credits and Art/level 3 writing 5 cr.

At the end of year four the student will have completed all requirements for the 196 credit Art BFA.

Actions

During this reporting period the department continued the practice of conducting an entrance portfolio review for the BFA program. This review occurs after students have completed the BA portfolio review and 300 level coursework known as the “core”. The department has kept to the proposed timeline for the review of this process.

Given this new structure, we have opportunities to position assessment measures in new and possibly more affect points within the curriculum.

This new structure promotes the BFA program and diminishes instances where students opted out of the BFA program because of confusion over the various reviews. It addresses the concern of student undergoing portfolio review at the proper moment, and meeting time to degree should improve dramatically.

The portfolio review process will retain its scope and format. Each student will be “interviewed “ by a committee of faculty, providing opportunities for mentorship and advising. This interaction with the full-time faculty is critical to students assessing their overall performance and receiving guidance as to future coursework and expectations. Students are afforded additional information as to the goals, accomplishments and shortcomings of each work. For the faculty these reviews provide especially useful insights in assessing work completed in the range of coursework delivered by multiple instructors across areas of study. As a result, we feel more confident in our assessment of the true skills and competencies of all students regardless if they are transfer students or those completing our foundations program.

These changes, in conjunction with previous adjustments (allowing students to resubmit their portfolio for a second review to the BFA and shifting the BFA portfolio reviews to the first week of the autumn and spring quarters) establishes stronger connections between the content of coursework, the proper sequencing of these courses and the assessment of cumulative learning experiences relative to the expected learning outcomes that occurs in the required portfolio reviews.

Another new assessment opportunity has been made available with the organization of our first ever group BFA Senior Projects Exhibition. In the spring of 2007, all BFA

seniors enrolled in the capstone Art 696 course were required to present their completed work in a group exhibition format. Since this was the first attempt at such a showing, there were considerable logistical and structural concerns that required attention. The success of the show has given us promise that the new exhibition format, in conjunction with other material prepared in the capstone course, is our best opportunity for measuring the student learning outcomes.

D. Future planning

In preparation for operating under this new curricular structure, we have prepared the table of assessment activities and proposed measures that measure outcomes against expectations. We have integrated measures that have proven effective in the past